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# WVME 1970 State Convention, Charleston

Nels Leonard

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# WVME

## 1970

### State Convention



... Charleston

April 9-11, 1970

Holiday Inn No. 1 (Elk River)

## **A Word from WVME President**

The conference program committee has lined up an extremely qualified selection of artists for this year's conference. Symphony, jazz, band and vocal are scheduled for treatment.

Groups from Marshall University, West Virginia University, West Virginia Tech, Buckhannon-Upshur Junior High School, Pratt Junior High School (Kanawha County), Charleston High School and Washington Junior High School (Wood County) will perform.

Members of the West Virginia Arts and Humanities Council will be visiting many sessions of the convention. The council is jointly sponsoring this year's conference.

Reservations are scarce in Charleston, make yours early. The Holiday Inns charge \$12.50 for a single room. Conference headquarters is in Holiday Inn No. 1 (Elk River).

Charleston offers gracious quarters and dining facilities, come early. The first session begins at 8:30 Thursday morning, see you there!

**Nels Leonard**

# **Convention Highlights**



## **Tech Symphonic Band**

The West Virginia Institute of Technology Symphonic Band will present a concert at the 1:00 p.m. session Thursday. It will be the first performance of this year's convention.

Throughout the year the symphonic band appears in concerts, convocations and campus programs. Public school appearances and official performances representing the college are part of the band's yearly schedule. The WVIT Symphonic Band is directed by Charles Martyn. Students from all areas of study at the school may be members of the Tech bands.



**Simon V. Anderson**

Simon V. Anderson, assistant dean and director of undergraduate studies at The University of Cincinnati Conservatory of Music, will make the opening address of the conference at the 6:00 banquet Thursday evening. He has been a public school director of instrumental and vocal music and was consultant to the Cincinnati Symphony Orchestra for its 1967-68 In-School Concert Series. Anderson is a member of the Music Educators Journal Editorial Board. He has been a guest lecturer and convention speaker on American popular music.



**Robert Clark**

The Marshall University Symphonic Wind Ensemble under the direction of Robert Clark will present a concert at 8:30 Thursday evening. The Symphonic Wind Ensemble performs traditional wind band literature. Clark is an associate professor of music at Marshall. He has been band leader of the 83rd Infantry Division Band and has had experience with percussion and saxophone.

Following the symphonic wind ensemble performance, the Marshall University Symphonic Choir under the direction of Paul Balshaw will present their artistry. The 40-voice choir recently completed a four-day tour in the Washington, D. C. area. During the tour they gave eight performances to public school and community audiences.

Balshaw is Assistant Professor of Music at Marshall and has studied with Arthur Kraft and Anna Kaskas. He has given recitals in 15 states and has performed as director of choirs and opera.



**Paul Balshaw**

Marshall University's Artist in Residence, Jane Hobson (Mrs. Robert V. Shepherd), will sing during the Symphonic Choir presentation Thursday evening. She has performed some 500 concert engagements in all except four of the 50 states and in four Canadian provinces. The Mezzo-soprano has performed with Toscanini, Stokowski, Mitropoulos, Kemperer, Steinberg and Szell. She has been a recognized concert singer under the management of Columbia Artists Management, Inc., New York, since 1948.

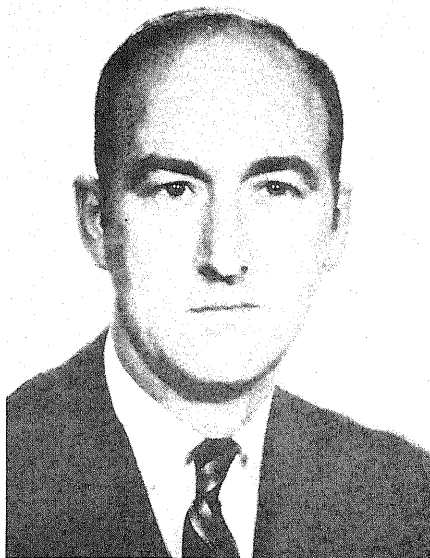


**Jane Hobson**



**Donald J. Shetler**

Friday morning Donald J. Shetler, professor of music education and associate chairman of the Music Education Division of the University of Rochester's Eastman School of Music, will present a demonstration of "Music in Educational Technology." He is particularly known for his creative use of audiovisual techniques in music education. Shetler is the author of *Filmguide for Music Educators*, published by the Music Educators National Conference in 1961 and recently revised. He was audiovisual editor of *The Instrumentalist* from 1960 to 1968 and has served as editor of *Triad* (the magazine of the Ohio Music Education Assn.).



**Robert Werner**

Music Educators National Conference Project Director, Robert Werner, will present the Contemporary Music Project at 7:30 Friday evening. He has been director of the Contemporary Music Project since January 1969. Prior to the Contemporary Music Project, he was associate professor of music, Harpur College, State University of New York. Werner was a delegate to the Third International Curriculum Conference at Oxford University, England, in 1967 and has been music consultant to the Central Atlantic Regional Educational Laboratory, the Hawaii Curriculum Center and the National Association of Schools of Music.

# Gregg Smith Singers

The Gregg Smith singers under the direction of Gregg Smith have been termed by some reviewers the "most distinguished choral ensemble to be presented to the American public in almost a decade." They will perform at 3:00 and 10:00 Friday evening. The group of 25 young Southern Californians is now making its third 10-week, 50-city tour of the United States and the European Continent. Their repertoire ranges from the complex contemporary to the music of the Renaissance and includes classical choral works and American folk music.

"They look like refugees from a college prom," wrote *Time* of the Gregg Smith Singers at the Darmstadt Contemporary Music Festival last year. "But they soar with uncanny ease. . . through music. . . as difficult as any being written."

The Gregg Smith Singers have developed a "20th century-sound" even when they perform an American folk song or a Renaissance motet. It is the sound of a "greatly gifted body. . . rounded tone at all dynamic levels . . . perfect intonation. . . admirable sensitivity to details of musical style and texture." (London Times)



**The Gregg Smith Singers**





**Billy Taylor**

The Billy Taylor Trio will present "Jazz, an American Tradition" at 10:30 Saturday morning. At 1:30 that afternoon they will be the main attraction of a dialogue. Winner of *Downbeat Magazine's* award for best pianist in their first annual Critics' Poll, Taylor has been acclaimed by critics here and abroad. He has lectured at the Music Educators National Conference, the New England Music Teachers Association and the New Jazz Society of Philadelphia. He is Vice President of the National Academy of Recording Arts and Sciences, a member of the Board of Governors of the Newport Jazz Festival and a member of a special three man advisory committee on jazz to the Lincoln Center.

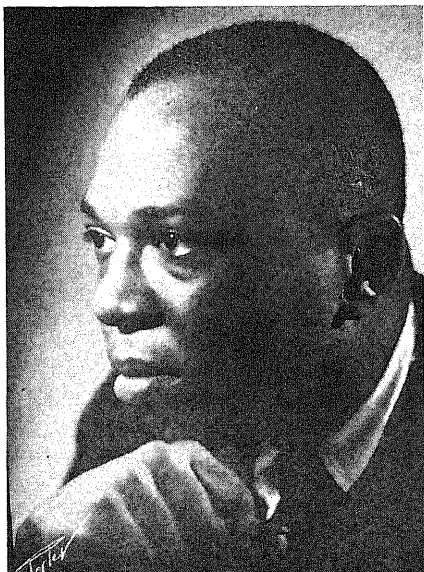


**Harold B. Bachman**

Harold B. Bachman, director emeritus of the University of Florida Bands, will direct the All State Band in its appearance 7:30 Saturday evening. He was director of a regimental band during World War I, director of of bands at the University of Chicago from 1935-42 and music officer in World War II. In 1948 he retired from the Army and became director of bands at the University of Florida. Bachman was the first member of a Musicians Hall of Fame established by the Florida Music Educators Association. He has presented "The Role of Band Music in American Culture" before professional and lay groups from Maine to Oregon.



The All State Chorus will be conducted by Peter B. E. Bagley, assistant professor of music at State University College, New Platz, New York. At the school he is director of concert choir and chamber singers, teaches courses in music literature, history, general studies, music and applied voice. He has conducted the Canton Agricultural and Technical Institute Chorus at Canton, New York, and has been guest conductor of the Ulster County Music Festival, the Greene County Music Festival, the Westchester County Junior High School Music Festival and the Hudson Valley Chamber Players.



**Peter B. E. Bagley**

The All State Orchestra will be conducted by Leo Scheer, music director and conductor of the Lexington Philharmonic Orchestra of Lexington, Kentucky. He has conducted philharmonic orchestras in Abilene, Texas, and Kansas City, Missouri. During his time in Kansas City, he founded the Kansas City Youth Symphony, organizing and training it to the point of full-scale symphony concerts. He was music director of the "Uniao Cultural Barsil-Estados Unidos" of San Paulo, Brazil. The Eagle Rock Civic Symphony of Los Angeles, a group of motion picture studio musicians, selected Scheer as conductor, a position he held for three years before accepting the Brazil assignment.



**Leo Scheer**

# Performing Groups

West Virginia Institute of Technology Symphonic Band  
Dr. Charles Martyn, Director

West Virginia University Trombone Ensemble  
Richard Powell, Director

Marshall University Symphonic Wind Ensemble  
Robert Clark, Director

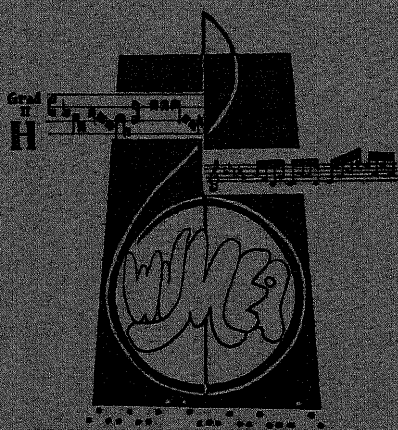
Marshall University Symphonic Choir  
Paul Balshaw, Director

Buckhannon-Upshur Junior High School Band  
Richard Lawson, Director

Charleston High School Choir  
Mary Jean Eldridge, Director

Pratt Junior High School Band  
James McQuerrey, Director

Washington Junior High School Choir (Parkersburg, West Virginia)  
Larry George, Director



**West Virginia Music Educators Association**